

The Hemlock Throne

The epic historical fiction novel about the Roman invasion of Britain

Michael Arnold

A stunning Roman historical adventure from the perspective of the Celts resisting the Roman invasion of Britain. A coming of age story against a background of a doomed way of life.

THE PITCH

- **WELL-KNOWN HISTORY, REVITALISED:** A beautifully rendered imagining of Britain's Celtic past that has drawn wide praise, chronicling Rome's conquest of these isles through the eyes of a young warrior protagonist
- **BEAUTIFUL PACKAGE:** A hand-carved linocut cover designed by Becca Thorne
- **HISTORICAL FICTION HEAVYWEIGHT:** Michael Arnold is the author of the lauded Stryker series on the English Civil War, one of which was a *Sunday Times* Book of the Year

THE BOOK

The Celtic resistance is on the verge of breaking. Will a mysterious sickness be the final nail in the coffin, or fire their fighting spirit?

The Celtic tribes are in disarray. After their crushing defeat at the River Vaga, they fall back to the mighty Tamesas river. But another mighty assault from the legions sees High King Tugodubnos mortally wounded, leaving his brother, Caratacos, in charge of an army on the verge of rout.

The Romans now have a clear path to Camulodunon, the very heart of Britannia – the Isle of the Mighty – but, inexplicably, they choose to stop, and fortify their position.

Gifted this blessed respite, the Celts plan to withdraw to the Celtarno Ridge, but then a mysterious sickness strikes the army. Aoife the Dread, leader of Caractacos' forces, is struck down by the ailment. Faced with losing a talismanic military commander, no effort is spared in the search for a cure.

Healer Cassia, accompanied by her warrior beau Cullen, are sent off in search of a rare medical ingredient, and cross a landscape gripped by terror, as chieftains and tribes grapple with the realities of the ongoing invasion, and their vision of the best way to survive it.

But there is more to this sickness than meets the eye. And there are forces at work, including a maniacal druid, that don't want Cassia and Cullen to make it back to Aoife at all...

The thrilling third instalment in the *Savage Isle* series, following the Roman advance into London and beyond, and the desperate politicking needed to prevent the Britannic resistance from vanishing into the wind. A fresh new take on a beloved period of history, with a cast of characters that readers will fall in love with. Perfect for fans of Conn Iggulden and Simon Scarrow.

THE AUTHOR

Michael Arnold lives in Hampshire with his wife and four children. His interest in



Pub Date: **04 March 2027**

ISBN: **9781835987513 / 1835987516**

Price: **£16.99**

Format: **234mm x 153mm**

Binding: **Hardback With Jacket**

Extent: **336 pages**

Territory: **World (English Language) (with restrictions)**

Bar Code: **9781835987513**

Thema: **Historical adventure fiction, War, combat and military adventure fiction, Historical fiction, Celtic civilisations / Celtic world, c 43 BCE to c 410 CE (period of Roman Britain / Britannia)**

Web Address: **<https://www.amazon.co.uk/dp/1835987516>**

<https://www.waterstones.com/book/9781835987513>

<https://www.hive.co.uk/product/michael-arnold/the-hemlock-throne-the-epic-historical-fiction-novel-about-the-roman-invasion-of-britain/33349033>

Author Location: **Hampshire**

Book Locale: **Ancient Britain**

AI Last Updated: **03 July 2026**

British history is lifelong, and childhood holidays were spent visiting castles and battlefields – a passion he now inflicts on his own kids. He is the author of the acclaimed Civil War Chronicles; one of which, *Devil's Charge*, was chosen as a *Sunday Times* Book of the Year.



20 Vauxhall Bridge Road, London,
SW1V 2SA
Tel: 020 7139 2000



City of Traitors

The tense World War 2 espionage mole hunt thriller from "One of the superstars of modern spy fiction"
Daily Express

Alex Gerlis

Third novel in the TRAITORS tetralogy, a mole hunt within MI6 takes place amid the collapse of Berlin in World War 2, and the overtures of the Cold War

THE PITCH

- **WELL-RESPECTED ESPIONAGE AUTHOR:** The third novel in a thrilling new espionage quartet from veteran espionage author Alex Gerlis
- **AN ACCLAIMED SERIES:** the first novel was praised by Paul Vidich ('Compelling'), I.S. Berry ('One of the best spy novels I've read'), *Daily Express* ('One of the superstars of modern spy fiction')
- **A UNIQUE PERSPECTIVE:** the series will cover a dramatic twenty-year period, from the stuttering tumble into war in the late 1930s, to the freezing of relations that heralded the Cold War

THE BOOK

As the end of the Second World War in Europe looms, a new conflict is in its early stages: who will control Europe when the war ends?

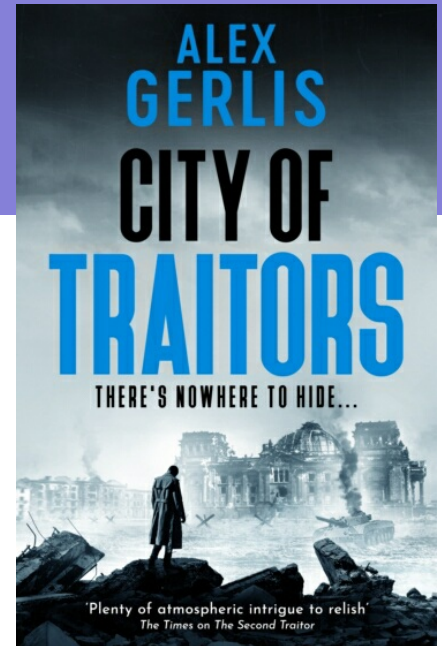
Soviet double-agent 'Archie' is now a British diplomat in the United States, feeding information on the Special Relationship back to Moscow Centre. Meanwhile, erstwhile Soviet agent 'Bertie' - Charles Cooper - is sent on a perilous mission to Italy before being drawn towards Berlin as the Allies draw near their goal.

As the Red Army draws in on Berlin from the east, the British and Americans from the West, the heart of the Reich trembles beneath bombardment and the pitiless tracks of tanks. The stage is set for a climactic showdown, and the traitors become more central than ever...

The gripping third novel in Alex Gerlis' epic Double Agents series.

THE AUTHOR

Alex Gerlis was a BBC journalist for nearly thirty years and is the author of fourteen Second World War espionage thrillers, all published by Canelo. Alex was born in Lincolnshire and now lives in west London with his wife and two black cats, a breed which makes cameo appearances in all his books. Alex has two daughters and two grandsons and supports Grimsby Town, which he believes helps him cope with the highs and especially the lows of writing a novel.



Pub Date: **11 March 2027**

ISBN: **9781804367957 / 1804367958**

Price: **£9.99**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **384 pages**

Territory: **World (English Language) (with restrictions)**

Bar Code: **9781804367957**

Thema: **Espionage and spy thriller, Second World War fiction, Historical fiction, c 1938 to c 1946 (World War Two period), United Kingdom, Great Britain**

Author Location: **Ealing, London**

Book Locale: **London, UK; Berlin, Germany**

AI Last Updated: **05 July 2026**

The Teacher's Secret

The gripping final instalment of Rose Warner's stunning, silent evacuees WWII romance saga series

Rose Warner

An unputdownable WWII saga about the lives of the teacher evacuees sent to Norfolk, filled with romance and nail-biting moments for fans of Katie Flynn and Rosie Meddon

THE PITCH

- **FRESH AND INTERESTING CONCEPT FOR WWII SAGA:** Following 'the silent evacuees': London teachers relocated to the countryside alongside their students
- **NORFOLK SETTING:** Provides plenty of local flavour and we've seen this prove popular with comp authors such as Rosie Meddon
- **WEIGHTY THEMES WITH UPLIFTING AND HOPEFUL ENDINGS:** Themes of domestic violence and coercive control are thoughtfully considered with a happily ever after which readers of the genre will enjoy
- **WELL-RESEARCHED WITH NUGGETS OF HISTORICAL ACCURACY:** The author visited London to go on a historical East End walking tour to gain insight into the main character's background. Her research approach is shaped by her academic background and work in cultural geography and social and women's history
- **STRONG SERIES SALES:** Book one in the series *The Teacher Evacuees* (Sept 25) sold over 7,000 copies in special sales

THE BOOK

The war let her escape her past... It's about to catch up to her.

Evacuated to the countryside alongside her fellow teachers **Victoria** and **Beatrice**, **Nell** views the opportunity as a fresh start, determined to leave her scandalous past in London behind her.

However, her hopes are shattered when a group of injured servicemen arrives at the village hospital, including a man from her past she desperately wished to avoid. Among the new arrivals is also Squadron Leader Max, a truly decent man who rekindles Nell's belief in love.

When her secrets inevitably surface, Nell is forced to confront the consequences. The question remains: will Max and her friends stand by her side once they know the truth?

THE AUTHOR

Rose Warner, who also publishes as Jen Gilroy, writes historical women's fiction and feel-good contemporary romance. She has been a finalist for the Romantic Novelists' Association's Joan Hessayon Award and Romance Writers of America's Golden Heart® award. Now based in Canada, Rose has dual Canadian/British nationality, and lived in England for many years. She returns regularly to visit friends and old haunts, and to conduct extensive research in the WW2 and post-war periods. As Jen Gilroy she writes sweet small-town romance for Harlequin Heartwarming (HarperCollins) and has also published with



Pub Date: **18 March 2027**

ISBN: **9781835980347 / 1835980341**

Price: **£9.99**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **320 pages**

Territory: **World (English Language)**

Bar Code: **9781835980347**

Thema: **Family saga / generational saga fiction, Family life fiction / Stories about family**

Author Location: **Eastern Ontario, Canada**

Book Locale: **Norfolk, UK**

AI Last Updated: **06 July 2026**

Grand Central Forever (Hachette) and others.



20 Vauxhall Bridge Road, London,
SW1V 2SA
Tel: 020 7139 2000



Until the End

A gripping Scottish police procedural

Marion Todd

An unputdownable crime thriller from one of Tartan Noir's greatest writers.

THE PITCH

- **A NATION'S FAVOURITE:** Marion has been shortlisted for the McIlvanney Prize and is now established as one of Scottish crime fiction's most loved authors
- **WRITES BOOKS LIKE NO OTHER:** The characterisation, dialogue and with central to Marion's popularity is deftly combined with darker themes and technically marvellous plotting
- **POPULAR ON THE EVENTS CIRCUIT:** Marion is a regular at crime festivals, with fans flocking to her numerous appearances at Bloody Scotland, Granite Noir and Heart of Stone Crime Writing Festival, as well as sell-out talks at Waterstones
- **GREAT PUBLICITY AND SALES TRACK RECORD:** The DI Clare Mackay series has been positively reviewed in the press including the Sun, Daily Mail and The Scots Magazine, and has sold in excess of 750,000 copies to date

THE BOOK

DI Clare Mackay has two bodies on her hands.

On Friday, DI Clare Mackay testifies in court against Jaxon Carlisle, a career criminal to whom nothing ever sticks. Two days later, his body is found. Murdered.

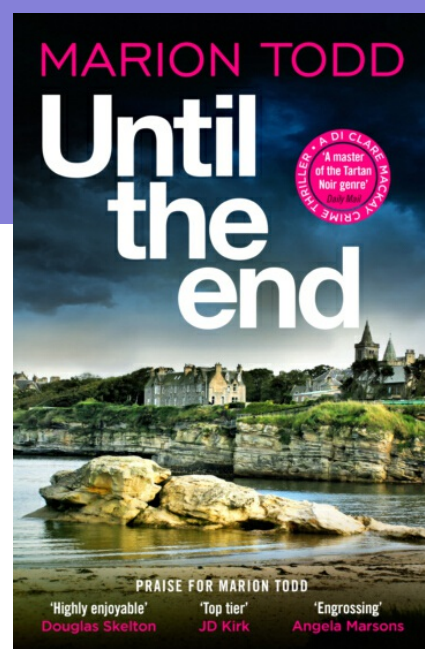
At first, Clare doesn't know what to make of the crime. Jaxon was no angel, and his friends and accomplices refuse to talk. But after some digging into his personal life, she might have the lead she's looking for.

Then another body is discovered – the victim of a possible robbery gone wrong, in the middle of money trouble and a messy divorce. Nothing seems to link the two, but Clare can't shake the feeling that something isn't adding up.

The next gripping instalment in the bestselling series from a star of the Tartan Noir genre and former Bloody Scotland Scottish Crime Debut of the Year nominee Marion Todd. Perfect for fans of JD Kirk, Neil Lancaster and Val McDermid.

THE AUTHOR

A native of Dundee, Marion studied music and worked for many years as a piano teacher and jobbing accompanist. Now a full-time writer, Marion lives in North-east Fife, overlooking the River Tay. She is the author of the bestselling DI Clare Mackay series, which has sold over half a million copies. Marion can be found @MarionETodd on X or visit her website <https://www.mariontodd.com/>



Pub Date: **04 March 2027**

ISBN: **9781835983256 / 1835983251**

Price: **£9.99**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **320 pages**

Territory: **World (English Language)**

Bar Code: **9781835983256**

Thema: **Crime and mystery: police procedural, Crime and mystery: women sleuths / detectives, Thriller / suspense fiction, Scotland**

Author Location: **Wormit, Scotland**

Book Locale: **St Andrews, Scotland**

AI Last Updated: **03 July 2026**



20 Vauxhall Bridge Road, London,
SW1V 2SA
Tel: 020 7139 2000



Rescue in the Highlands

Escape to Scotland with this feel-good and uplifting romance

Lilac Mills

A sweet and cosy Scottish romance for fans of Sue Moorcroft and Donna Ashcroft

THE PITCH

- **HIGHLY RATED WELL-REVIEWED AUTHOR:** Every book has hundreds of reviews averaging 4.6-4.8 stars. She is a pro-active self-marketer with an established and devoted fanbase
- **TRENDING SCOTTISH SETTING:** Leaning into the continuing trend of Scottish-set romances, this series will also have a seasonal focus starting with a Spring setting for book one and an Autumn setting for book two
- **UNIQUE ANIMAL RESCUE HOOK:** The Highland Rescue Centre series is a fresh offering for readers while the books maintain Lilac's trademark compassionate and humane-focused themes, which have proved successful with her recent Castle Crafts and Applewell Village series

THE BOOK

Welcome to Lochwood Wildlife Rescue Centre, where romance can be found in the unlikeliest of places...

Wildlife photographer Lola Ross spends hours wandering the mountains alone in search of the perfect shot. Coming from a broken home, and with her heart shredded by an uncaring ex, she thinks love is a mug's game. When she stumbles over a new-born fawn with a broken leg in the Highlands, Lola takes it to Lochwood Wildlife Rescue Centre, intending to hand it over and leave.

Jonas Buchanan is a fixer. No matter if it's his rundown smallholding, or a bird with a broken wing, he wants to mend it. And now that his little croft has become a haven for sick and injured wildlife, he's dedicating his life to nursing animals back to health. Yet, when he sees Lola with the fawn, he isn't sure which of the two needs his care the most. But he also has more pressing worries, in the form of the centre's dire finances.

Drawn to Jonas by his care and dedication, Lola finds herself doing what she's vowed never again to do – fall for a man. Her instinct is to flee, to avoid her heart being broken once more. But can she leave him in his hour of need? Especially since she has the means to help him, if only she can bring herself to.

THE AUTHOR

Lilac Mills lives on a Welsh mountain with her very patient husband and incredibly sweet dog, where she grows veggies (if the slugs don't get them), bakes (badly) and loves making things out of glitter and glue (a mess, usually). She's been an avid reader ever since she got her hands on a copy of Noddy Goes to Toytown when she was five, and she once tried to read everything in her local library starting with A and working her way through the alphabet.



Pub Date: **04 March 2027**

ISBN: **9781835987605 / 1835987605**

Price: **£9.99**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **304 pages**

Territory: **World (English Language) (with restrictions)**

Bar Code: **9781835987605**

Thema: **Family life fiction / Stories about family, Modern and Contemporary romance, Romance: wholesome / clean, Contemporary lifestyle fiction, Modern and contemporary fiction: literary and general, Northern Scotland, Highlands and Islands**

Author Location: **Caerphilly, Wales**

Book Locale: **Scottish Highlands**

AI Last Updated: **05 July 2026**

The Invisible Hand of Maria Edgeworth

The Regency novelist who outsold Austen, and wrote the rules to a new era

Jeanna Smialek

The untold story of Maria Edgeworth, the nineteenth-century novelist who outsold Jane Austen and wove economics into her fiction

THE PITCH

- **COMPELLING STORYTELLING:** The author is a well regarded journalist who has captured Maria's story and her impact in an engaging narrative
- **FOR READERS OF:** Forgotten histories of women like *Normal Women* by Philippa Gregory, *Invisible Women* by Caroline Criado-Perez and author focused biographies like *Jane Austen* by Claire Tomalin
- **BRIDGERTON MEETS FREAKONOMICS:** A playful take from the regency period of one of the most important disciplines of our age

THE BOOK

Envied by Lord Byron, admired by Jane Austen, read avidly by the British royalty: this is the story of 'The Great Maria'.

Maria Edgeworth, known to her contemporaries as 'the Great Maria', was one of the most important authors of the Regency era. Her work was the envy of Lord Byron, Humphry Davy and Walter Scott, and at the height of her powers she was outselling Jane Austen.

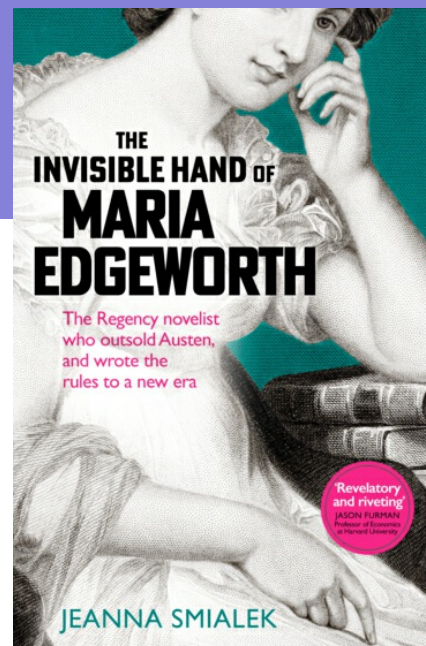
But she was far more than a novelist and a society fixture: she was also a covert economist, collaborating with David Ricardo and Thomas Malthus right at the dawn of modern economic thought. As the earliest theorists were establishing their philosophies on production and investment, Edgeworth was publishing dozens of stories with lessons on finance, society and trade tucked into their plots.

In *The Invisible Hand of Maria Edgeworth*, journalist **Jeanna Smialek** tells Maria's story alongside those of the men — and women — who invented the field that would reshape our world. Through her fiction, Edgeworth delivered these new ideas to a broader public, stretching the boundaries of what a woman of her time could achieve and captivating an empire in the process.

Lively and original, *The Invisible Hand of Maria Edgeworth* brings this astonishing woman and her world vividly to life.

THE AUTHOR

Jeanna Smialek is the Brussels bureau chief at *The New York Times*. She has covered economic policy in one way or another since 2013, and is the author of *Limitless*, a book on the history and future of the Federal Reserve. She has previously written for Bloomberg News and Bloomberg Businessweek.



Pub Date: **04 March 2027**

ISBN: **9781835988039 / 1835988032**

Price: **£22.00**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **304 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA (with restrictions)**

Bar Code: **9781835988039**

Thema: **Biography: general**

Author Location: **Brussels**

Book Locale: **Ireland/UK**

AI Last Updated: **13 July 2026**

Sneeze

The History and Science of the Common Cold

David Miles

A fascinating history of the common cold, written by an expert in the field of immunology.

THE PITCH

- **GROUNDBREAKING TOPIC:** The first book to explore the long history and science of our most prevalent affliction
- **RELATABLE SUBJECT MATTER:** A universal topic with global appeal and longevity from an expert with a personal desire to minimise the virus
- **ENGAGED READERSHIP:** For readers of *Pale Rider*, *Pathogenesis* and *Allergic*

THE BOOK

A tickle in the back of your throat? A cough that won't let you sleep? A stuffy nose and a constant need to sneeze?

When it comes to understanding the common cold, we have all had plenty of first-hand experience. We are all too familiar with the symptoms of the cold virus, having caught and fought one every few months on average. At this point, the cold is seen as an inevitable inconvenience, rather than an illness that should be wiped out.

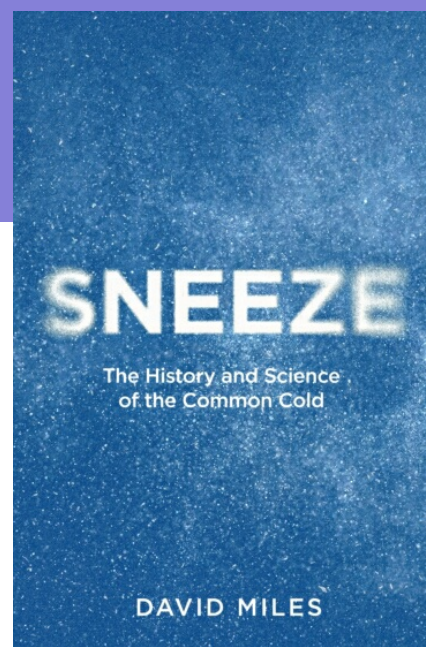
Dr David Miles, a world-leading immunologist, has amassed over a century of research on the common cold, starting from the foundational discovery that colds are caused by viruses, up to developments made during the pandemic.

In *Sneeze*, Dr Miles looks at what exactly colds are and where they come from, to reveal practical steps we can take to avoid catching them, fighting them and, perhaps most ambitiously, the steps that we as a society can take to make our environment less conducive to spreading them.

Comprehensive and richly detailed, *Sneeze* is the story of the common cold, and why it doesn't need to be as common as we have come to imagine.

THE AUTHOR

David Miles is an infectious disease immunologist who spent ten years researching diseases of childhood in Africa and the vaccinations that protect against them. He now lives in London and tutors on the London School of Hygiene and Tropical Medicine's online MSc course.



Pub Date: **04 March 2027**

ISBN: **9781804369272 / 1804369276**

Price: **£12.99**

Format: **234mm x 153mm**

Binding: **Paperback**

Extent: **352 pages**

Territory: **World (English Language) (with restrictions)**

Bar Code: **9781804369272**

Thema: **Popular medicine and health: the human body, Chronic diseases and conditions, Coping with / advice about chronic or long-term illness or conditions, History of medicine, Immunology, Medical sociology, Personal and public health / health education, Personal safety, Physiology, Popular science, Vaccination**

Author Location: **London**

Book Locale: **Global but a lot of the science is based in the US and UK**

AI Last Updated: **07 July 2026**

The Wonders

Lifting the Curtain on the Freak Show, the Circus and the Victorian Age

John Woolf

A radical history of the extraordinary Freak performers whose talents and disabilities helped define the Victorian era and beyond.

THE PITCH

- **FIRST BOOK OF ITS KIND ON TABOO-BREAKING SECRET HISTORY:**
The first look behind the curtain at the real lives of the Victorian 'Freak Show' performers, exploring the ways in which their talents continue to impact popular culture today
- **LEADING EXPERT AUTHOR, A VOICE OF AUTHORITY:** The author is an expert in Victorian culture, and has previously worked with Stephen Fry and Jo Brand, both in books and in television
- **FOR READERS OF:** *The Five* by Hallie Rubenhold and *Rites of Passage* by Ruth Goodman

THE BOOK

Ladies and gentlemen, step right up...

On 23 March, 1844, General Tom Thumb, at 25 inches tall, entered the Picture Gallery at Buckingham Palace and bowed to Queen Victoria. On both sides of the Atlantic, this event marked a tipping point in the nineteenth century: the age of the 'Freak' was born.

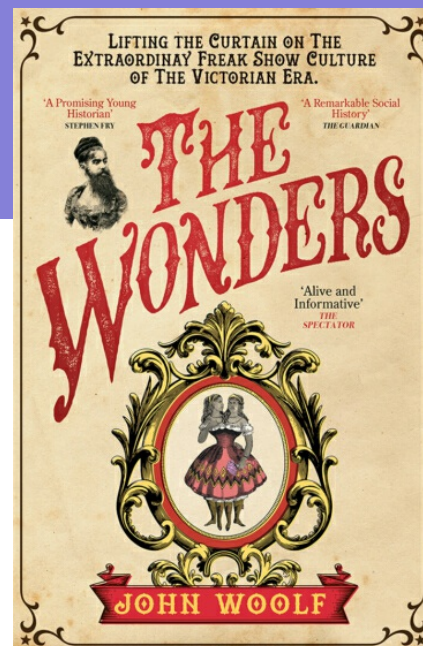
Bewitching all levels of society, the 'Freak Show' was a world of astonishing spectacle and entertainment. But the real stories and human dramas of the performing men, women and children have been marginalised in the histories of the very people who exploited them.

In *The Wonders*, Dr John Woolf brings to life the history of the Freak show, and how it gave way to some of the great transformations of the age: the birth of showbusiness, celebrity, and 'alternative facts'. The book explores the virtues of the 'Freak' circuit, as well as the ongoing effects of power, fame, exploitation, and our fascination with otherness.

Sometimes tragic, sometimes triumphant, and always extraordinary, *The Wonders* is the true story of the performers whose talents and disabilities helped define an era.

THE AUTHOR

Dr John Woolf is an Irish-British historian, researcher and lecturer. He graduated from the University of Cambridge with two scholarships, before being awarded his PhD on nineteenth-century history at Goldsmiths University. Since then John has worked across TV, radio and film, and has appeared on numerous radio and podcast channels. He currently lectures at Hult International Business School and is an elected Councillor in London.



Pub Date: **04 March 2027**

ISBN: **9781835986608 / 1835986609**

Price: **£10.99**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **384 pages**

Territory: **World (English Language) (with restrictions)**

Bar Code: **9781835986608**

Thema: **Disability: social aspects, Performing arts: production, producing and business aspects, 1837–1901 (Victorian period), Circus and circus skills, Violence, intolerance and persecution in history**

AI Last Updated: **08 July 2026**